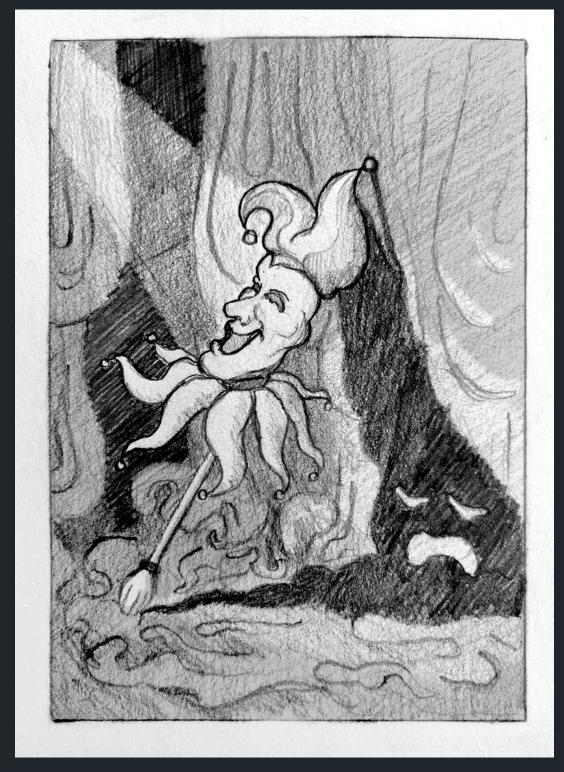
2022-23 SEASON POSTER SKETCHES

PREPARED FOR

OPERA IN THE HEIGHTS!

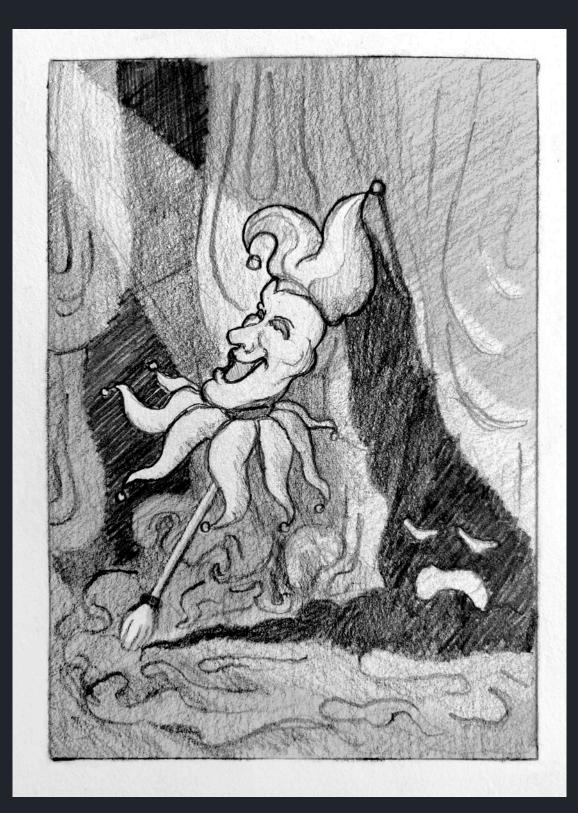


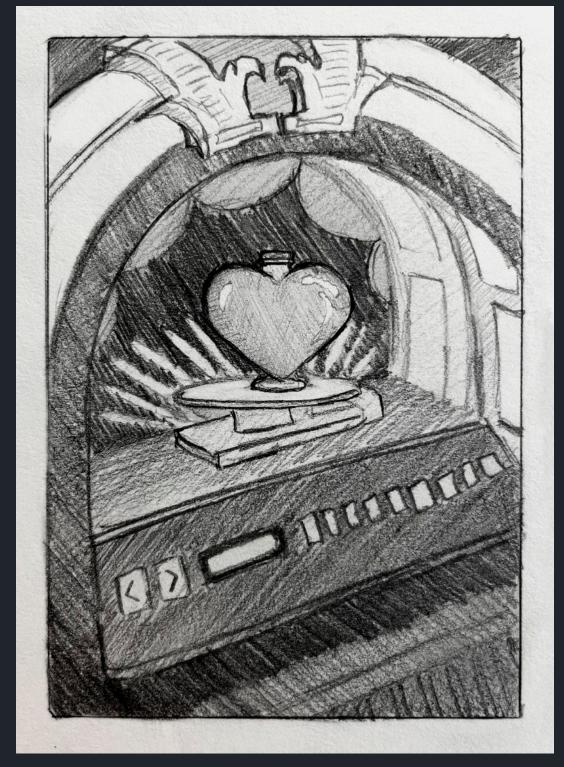
VERDI: RIGOLETTO



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- The focus will be on a court jester's scepter. This scepter also has a jester head which acts as a stand-in for the character of Rigoletto.
- The bright, joyous light casts a dark shadow, not only revealing Rigoletto's secret and later tragedy, but also alluding to the fact that behind the aristocrats' glamorous parties, there is a sinister side to their endeavors.
- Curtains will be red and draped to faintly resemble dripping blood that is pooling on the floor.





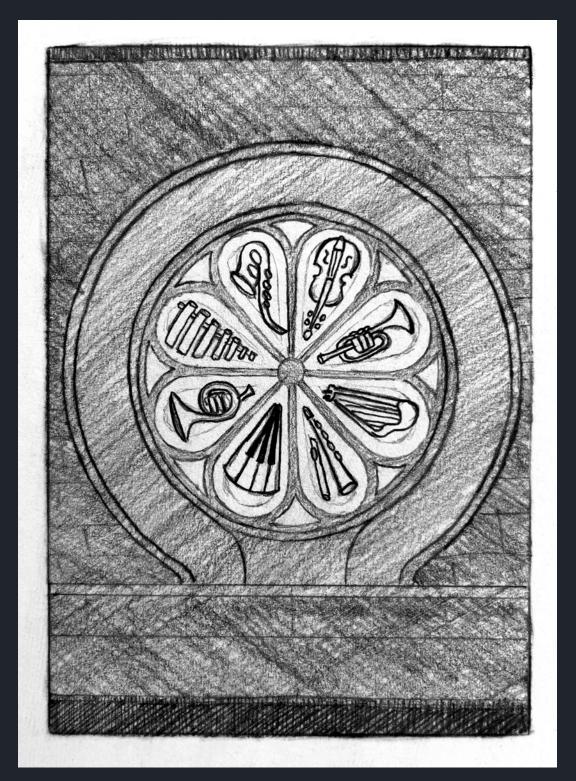
DONIZETTI: ELIXIR OF LOVE



DONIZETTI: ELIXIR OF LOVE

- The elixir rests on top of the Jukebox's turntable, as a center point and symbolically saying that the elixir is what is influencing much of the events of the opera.
- The Jukebox will be traditional colors (vibrant) with wood trim, to capture that 50s aesthetic and to better frame the elixir.



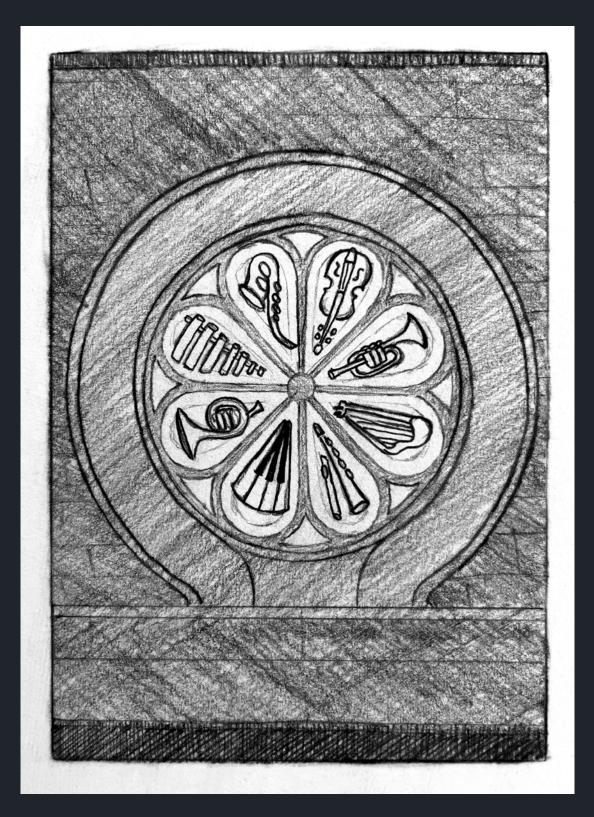


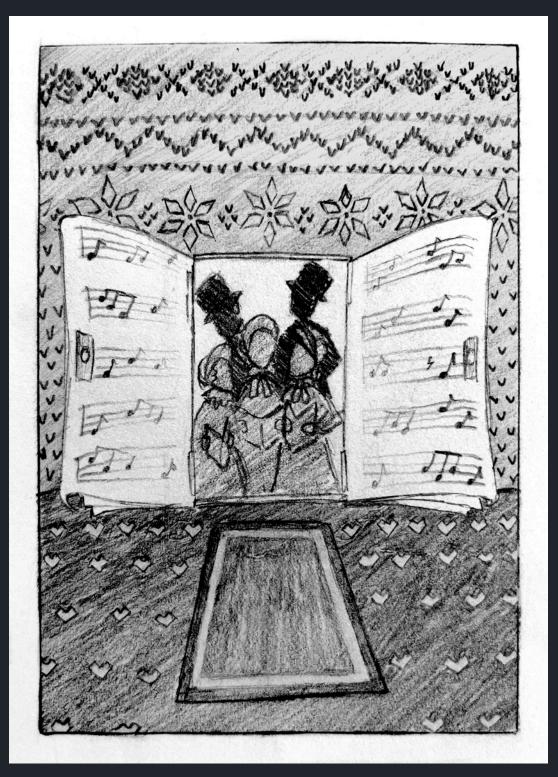
OH! BELATED 25TH ANNIVERSARY CONCERT



OH! BELATED 25TH ANNIVERSARY CONCERT

- Because this show is more personal to OH!, we wanted to use elements that were personal as well. This poster pays homage to the beautiful and historic Lambert Hall by using the stained glass rosette window as a conduit for the illustration.
- Instead of using the real stained glass motifs, instrments will be in the stained glass and backlit to create an irredescent focus on the orchestra ensamble.
- This illustration shows that the performance will be inclusive of many elements while also harkening back to the company itself.





DECAMERON OPERA COALITION: HOLIDAY SONGBOOK



DECAMERON OPERA COALITION: HOLIDAY SONGBOOK

- This illustration will be a little more complex than the rest, simply because there are a lot of working elements to account for. This can probably be said of the concert itself, being comprised of 9 different companies, a multitude of songs, and all held together through the concept of a holiday party.
- The focus will be the silhouettes of carolers at the door, opening inward to the enterence of Lambert Hall which will have small Fleur-de-lis on it, similar to the carpet in the OH! enterence.
- The doors open up and become a songbook which will have some classic tunes on them.
- The backdrop and floor in front of the doorway will resemble a christmas sweater's knitting.

